

A Chance to Save

Pennies—A Chance to Save Dimes—A Chance to Save Dollars. Come with great expectations and you'll not be disappointed.

Liquidation Sale!

Everything Is a Bargain!

Everything Is Reduced!

Richmond Has Never

Known, Seen or Heard of such a chance as this before. Whatever you do don't miss it.

The Latest and Final Orders Are Crushing!

The entire stock must be cleared by March 1st. The executors set the time-limit and everything must be turned into cash by the appointed day. The management is forced to plunge. The prices are recklessly slashed without regard to cost of materials, workmanship or financial loss to us. Nothing excepted—nothing spared. This is the boldest and most daring event ever recorded in Richmond's merchandising annals.

Marvelous! Amazing! Astounding!

Entire Stock at the Public's Mercy.

Auction Prices Prevail.

Investigate at Once.

10-4 Sheetting	21c
Defender Sheets, full size	62c
35c Red Flannel	24c
Hemstitched Pillow Cases	15c
1.50 Quilts	98c
9.00 Wool Blankets	\$4.50
3.00 Quilts	\$1.00
10c Dress Gingham	6 1/4c
16 2-3c Oxford Suits, yard	10c
1.00 Corduroy	50c
12 1-2c Flannel	7 1/2c
1.25 Blankets	80c
Fancy Gray Calicoes	4 1/2c
Fancy Denims	9 1/2c
37 1-2c Homespun Linen	10c
Feather Pillows	50c
Unbleached Cotton	3 1/2c
Apron Gingham	8c

12 1-2c Percales	8 1/4c
Androscoquin Cotton (no limit), yard	7c
12 1-2c Cannon Cloth	7 1/2c
1.25 and 1.00 Corsets, all styles and well known standard makes	80c
25c Linen Doilies, each	10c
50.00 Tapestry Table Covers	\$3.50
25c Persian Wash Trimmings, yard	13c
25c Pillow Tops	5c
25c Brocade Ribbons	12 1/2c
Men's Silk Bows, each	8c
Men's 15c Socks, pair	8c
Men's 75c Dress Shirts	41c
Men's Heavy Underwear	41c
Men's 60c Suspenders	25c
Men's 25c String Ties	10c
Men's 15c Linen Collars	10 1/2c
8c Towels, each	8c

\$66,000

Worth of Stock Remains.

It Must Be Disposed of By March First.

A Monstrous Undertaking
that must be and will be accomplished at all hazards.

Street Car Service

connecting with all Suburban and Inter-urban lines lands you directly at our doors

For One Fare.

19c Writing Paper, box	8c
Bone Dress Buttons, dozen	1c
1.50 Grenadine	80c
75c Silk Pongee	41c
1.25 Plaid Silk	80c
39c Brussels Net	10c
25c Silk Mull	14c
2.00 Cravatte, yard	\$1.25
1.50 Broadcloth, yard	80c
75c Mohair	41c
All-Wool Tricot	10c
2.00 Lace Curtains	\$1.60
3.00 Lace Curtains	\$1.80
Ingrain Carpets, yard	25c
Ingrain Carpets, made and laid, yard	50c
Tapestry Brussels Carpets	79c
3x3 1-2 All-Wool Ingrain Druggets	\$8.50
Wilton Velvet Carpets	80c

\$47.00 Smyrna Druggets, 12x15	\$85.00
9x12 \$32.00 Smyrna Druggets	\$60.00
\$10.00 9-foot Hall Rugs	\$5.00
\$2.50 Fur Rugs	50c
25c Window Shades	10c
\$6.00 Go-Carts	\$2.00
\$1.25 Dinner Napkins	80c
75c Linen Damask	46c
1.39 White Spreads	90c
Turkish Towels	6c
15c Lace Striped Muslin	9 1/2c
12 1-2c Plique	8 1/2c
37 1-2c Mercerized Madras	25c
8c Curtain Serim	4c
Ladies' Chemise	20c
\$2.00 Muslin Gowns	\$1.25
75c Corset Covers	48c
48c Corset Covers	81c

Bargains to the right of you,
Bargains to the left of you,
Bargains behind you;
Bargains! Bargains! Bargains!
Every way you turn.
Whole house piled with bargains.

Selling Begins

at

9 A. M.**Julius Sytle & Sons**

Second and Broad Streets.

Every Facility

for handling the largest crowds has been provided, and

We Are Ready
For You.

Merchants and Store-keepers

will find this a great chance to add to their stocks, but their buying must be done after 4 P. M.

We must attend to the retail customers first.

**At the Theatres.****At the Academy.**

Monday and Tuesday Night, H. W. Sav-
"Woodland."
Saturday, Matinee and Night, "Glistening Gloria."

At the Bijou.

"The Missourians," all the week with the usual matinees.

Henry W. Savage's production of "Woodland," which has been the subject of quite an extraordinary amount of praise wherever it has been seen, will be presented at the Academy to-morrow and Tuesday nights. It is a comic opera by Frank Pixley and Gustav Luder, it was brought out in Boston last spring and ran there seventeen weeks. From there the piece was taken to Chicago for a two-month engagement, at the close of which it was brought to New York, where it was given for ten weeks to crowded houses and created a genuine sensation.

The quaint idyllic story, the beautiful pictures and the charming music combine to make an entertainment of rarely pleasing quality.

It is a farcical creation of continual surprises and unbroken charm. It has the great advantage of being a novelty. The characters are all birds and before the play has been unfolding five minutes, one is aroused to keen interest in the doing of the fantastic principals. Pixley has turned out a diverting story, and Luder matches it in his compositions. It has been said to resemble in many respects the great English pantomimes offered for Christmas diversion. Most of the English pantomimes are arranged especially for children's approval, but in the case of "Woodland," there has been produced a play that is as strong in its appeal to adults as to the little folk.

Mr. Savage will bring a company in-

cluding such well-known principals in comic opera as Alexander Clarke, Stanley H. Forde, Frank Doane, Douglas Huthven, Charles Dow Clark, Charles Meyers, John Donahue, Harry N. Pyke, Emma Carus, Ida Brooks Hunt, Louis Foster, Helen Hile, Margaret Serris, Ida Muller, Lucille Nelson, Mattie Nichols and others. The exquisite stage pictures, the quaint comedy and the beautiful melodies in "Woodland" combine to give it a wholly unique character as an entertainment and stir up a keen interest in every theatregoer. There will be no matinee.

"Glistening Gloria."

"Glistening Gloria," a comedy with music, with Dorothy Morton in the title role, is booked for the Academy, next Saturday matinee and night.

The piece was one of the best English productions presented in London in years, and its production at Dwyer's Theatre, New York, last spring, was a duplication of the impression it made on theatregoers in the English metropolis. Hugh Morton is responsible for the play. His style is familiar to theatregoers of this country, where his "Hells of New York" made him a reputation for comedy successes. The story of the play suggests countless opportunities for amusing situations. It revolves around the purchase of a twenty-five thousand-dollar diamond necklace in a Bond Street jewelry shop, which act, in connection with a bullock, which has an antipathy for red neckties, manages to involve twenty people in a series of complicated situations which create no end of laughter.

Fisher and Ryley have provided an elaborate scenic production, which is perfect in every detail. The first act shows the interior of a Bond Street jewelry store; the second act shows the private apartments of Gloria; and the last act the interior of the baggage room at Queen Station, with the train shed in the background.

The management has been far-sighted

enough to provide the play with the best material for bringing out all its important details, and the cast is one that gives assurance of the best handling of the different characters. Miss Dorothy Morton, the well-known prima donna, is the "Gloria," and has scored an immense hit. Others in the cast are George Parsons, Wilton Herolt, Edward M. Fawcett, Burt Clark, Channez Olney, J. Gunning Davis, Thos. A. Klerman, Irma Davis, George Jackson and W. S. Freeman.

"The Missourians."

For twenty years after the war, Missouri still felt the imprint of that terrible struggle in the daily life of its people. Brother had fought against brother, and father against son; families had been disrupted, in some cases ending an equal number of combatants to fight for each side. All through the great conflict border warfare raged up and down the State, leaving desolation in its path, and when peace at last was declared, Missouri was like a ravaged Roman province in the older days of savagery. It took years for the wounds inflicted to heal, and the result was a sort of armed truce, with every man his own court and the executioner of his own decrees. Pistols were habitually "packed," and personal disputes were as often settled with a flash, a report and a curl of smoke, as in the courts of law.

It is in those anomalous times after the war, to be exact early in the seventies, that the authors of "The Missourians," the new play, which is to appear at the Bijou all this week, have found their inspiration. The authors, Nain Grute and Wade Montfort, old Missourians

**STRIKING SCENE FROM THE WOODLAND.**

themselves, have taken for their theme a feud between two aristocratic families and around it have built up a story which is said to be both strong in its love interest and at the same time one that breathes the tragic atmosphere of the times. Its numerous characters are drawn from the soil, including some of remarkably quaintness and originality. Everyone of them has his prototype in real life; indeed, there is a living, breathing personality of flesh and blood as the foundation of the character in each instance. This is particularly true of "Stormy" Jordan, the temperance su-

loon-keeper, the principal figure in the play. The part is played by Theodore Hamilton, selected for the character because he fits it "like a glove."

COLUMBIA, VA.

(Special to The Times-Dispatch.)

COLUMBIA, VA., Feb. 11.—Owing to the extreme cold weather, business of all kinds in this section has been greatly crippled for the last ten days.

The James and Rivanna rivers are now a solid mass of ice, being frozen from shore to shore, thus offering to the public a "free bridge" for the counties adjoining the rivers. Such a thing has not been known for years.

Mr. A. T. Richardson, who has recently purchased the Cowherd Hotel property, will have the building thoroughly remodeled and put in good shape. Mr. T. Seay, who has rented the Smither property, is also running an up-to-date hotel, and is arranging to take summer boarders. A new livery will also be added, which will be a great convenience to the commercial tourist.

Mrs. Dr. Richardson expects soon to visit her daughter, Mrs. T. E. Cowherd, of Palmyra. She will be accompanied by her sister, Mrs. Dr. Walton, of Birmingham, Ala. The many friends of Miss Ellen George Cowherd will be pained to know of her recent illness. Her physician reports her convalescent at this writing.

Mrs. Carrie Randolph, of New York, who is visiting her mother, Mrs. S. H. Hurry, is also confined to her room by sickness.

The condition of Mr. Charles Willard is unchanged. Mr. Willard is one of the oldest and most highly esteemed citizens of the community. Dr. J. B. Gwatkin has tendered his resignation as pastor of the Columbia Baptist Church, to accept a call to Elk City, Oklahoma. Dr. Gwatkin was greatly beloved by his congregation, and his resignation was accepted reluctantly.

SCOTTSVILLE, VA.

(Special to The Times-Dispatch.)
SCOTTSVILLE, VA., Feb. 11.—Mrs. H. C. Cooper, of Texas, who has been spending a short time in Scottsville, left on Wednesday, the 8th, for the Hot Springs, Ark.

Edward Moon was called to Richmond, Wednesday, on account of his son's illness in that city.

Miss Pattie Moon, of Richmond, is

for Scottsville was brought before the Town Council at its meeting Wednesday night, but the franchise was not granted, as satisfactory agreements could not be reached. The Council is very anxious for such a plant, but they want it in a proper way.

WEST POINT, VA.

(Special to The Times-Dispatch.)
WEST POINT, VA., Feb. 11.—The public school, which was suspended on account of bad weather and sickness among teachers, has resumed.

For the past ten days the traveling fraternity has been very much troubled in crossing the rivers here, owing to the ice. The young folks have enjoyed the good skating in front of the Terminal Hotel.

The King William term of the Circuit Court began Tuesday. West Point attorneys and a number of citizens were in attendance.

Mr. E. L. Smither went to Richmond Wednesday on business, was taken sick and is there now, confined to bed. There is a great deal of sickness among children. Louise Lafferty is quite sick. Es-
telle Cook has pneumonia. Levin and Ruth Morvitz are also sick.

There will be a Valentine tea at the home of Dr. W. K. Gatewood Monday, the 14th instant, for the benefit of St. John's Episcopal Church.

Mrs. John S. DeFarges is making a long visit to friends and relatives in Washington, Norfolk and Newport News. She will probably attend the inauguration.

Mrs. James Johnson, of Chokoke, who was reported last week as ill with pneumonia, is much better.

The Town Council at its last meeting appropriated one hundred and twenty-five dollars to the Volunteer Fire Company. They are a deserving lot of fire fighters, and the town appreciates their work.

Mrs. W. H. Fary is on the sick list. Rev. John A. Sullivan has a gripe. Mrs. K. P. Howerton is confined to the bed with cold. Mr. Ira Benedict continues quite sick.

Miss Jennie Pollard, daughter of Hon. H. R. Pollard, of Richmond, who has been spending several months with friends and relatives in King and Queen, will return to her home in a few days.

We Want To Give You

an opportunity to use PURE WHISKY and will therefore make you this special offer:

We will send you 4 full quart bottles of our "OLD YADKIN'S BEST" Whiskey, for \$5.50, or 3 gallons of "YELLOW ROSE" Whisky at \$5.50, delivered at your express office, all charges prepaid by us.

These prices apply only to territory east of the Mississippi River. Parties living west of the Mississippi will please write for full price list.

Owing to the great demand for good, pure and unadulterated Whiskey, we are selling our entire output of North Carolina Corn Whiskey direct to the consumer. It is a well known fact that after whiskey passes through the hands of the wholesaler, jobber and retailer, it is often so badly adulterated that it is unfit for use.

Our Whiskey Goes

direct from distiller to consumer in order that the purchaser may get absolutely pure whiskey at first hands. Every gallon is a pure, hand-made whiskey, distilled by the old process, doubled in a copper doubler, and from the best selected grains and under the personal supervision of an old North Carolina distiller, whose family connections have made whiskey for the past seventy odd years, and the same old fashion method is still used which gives our whiskey that delicious flavor, mellowness and smoothness which has made it so famous.

Try a package of our whiskey and compare it with the whiskey for which you have been paying from \$4.00 to \$6.00 per gallon and you will find it to be BETTER IN QUALITY, CHEAPER IN PRICE AND MORE VALUABLE AS A MEDICINE.

We will buy the goods back if they fail to please you. No charge for vessels. Send us your order to-day.

We will allow 8 per cent. discount for immediate shipments for Georgia, South Carolina and Virginia.

I. C. SHORE & CO., Shore, N. C.**THEODORE HAMILTON, AS "STORMY JORDAN."****..BIJOU..**

Week of February 13th.

THEODORE HAMILTON

Presenting

THE MISSOURIANS.

By NAIN GRUTE and WADE MONTFORT.

Being a Portrayal of Events and Incidents of the Central West in the Early 70's.

25 PEOPLE IN CAST 25.

HANDSOME SCENIC EFFECTS.